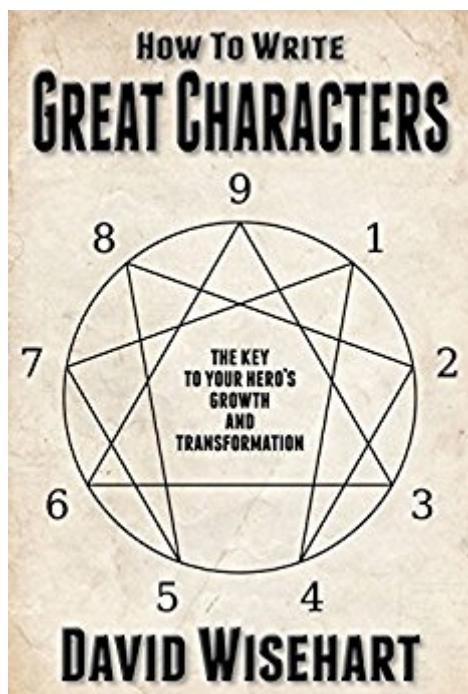


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# How To Write Great Characters: The Key To Your Hero's Growth And Transformation



## Synopsis

You can learn to write great characters! Are you a screenwriter or novelist who wants to achieve your greatest possible success? Do you want to gain a better understanding of human nature? Would you like to have a set of tools that you can use to create compelling characters? Then this is the book for you. You will learn the ancient secrets of human psychology: the nine fundamental fears that motivate human behavior, the nine core character types, the nine stages of character change and so much more. Complete beginners and seasoned veterans will benefit greatly from this material. You don't even have to be a writer. The only requirement is that you come open-minded and ready to learn. About story. About character. And about yourself. Scroll up and get your copy now. What readers are saying: "Highly recommended to the writer wanting an effective tool to help develop believable characters." ~ Andy "Full of useful ideas." ~ Untamed Pen "Great book! "must have for creating characters and developing plot around them!" ~ Susan Mi "Great jumping off point for characters and arcs." ~ Gail Clifford "I heartily recommend this book as a great tool for all writers." ~ Harry Rankin "A wonderful book." ~ Candace Segar "Gave me that AHA! moment of epiphany. I would recommend this book." ~ Dcortez "A great piece for new and veteran writers suffering from character block." ~ Cullen "They don't get better than this. It will fix your story and possibly your life." ~ Customer Scroll up and grab your copy today. Scroll up and get your copy now.

## Book Information

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## Customer Reviews

I had never thought about using a personality trait system like enneagrams for character arcs. Mr. Wisehart explains the system well and in a way that's easy to incorporate into any writing style. I especially like the fact that he walks through the arcs of several film characters using the system. Well done. I highly recommend this one and will definitely try it out for my next writing project.

This is a reasonable introduction to the Enneagram and a fun book to read. The author describes the Enneagram personality and how the arc of relationships on the so-called arrows can fuel a great story for a book, a movie, or a TV show. The arc can run along a path of disintegration, which can help a writer to plunge into a believable new situation for a character next screw up, or reverse it into something successful by proceeding along a path of integration.

I have always wondered how authors decide on the escalating points of the character arc. Amazingly enough, almost none of them mention enneagrams. What a wonderful tool! Just reading the traits has allowed me to map to do many characters I have read in books, and even some people I know in real life. Thank you, David, for teaching the "insider's secret" that others are either unwilling to, or unaware of!

I have just finished reading this and I can see it will be a book I will reference often. It has already helped me figure out the problem with the direction of one of my characters.

This is a fairly succinct book that takes you through the process of devising compelling character story arcs. A good example set is given part way through the book to bring things into focus and then a very nice character analysis is done as the finale. Quite helpful in laying out the groundwork for imagineering a series of character responses to stressors and growth potential. A bit light in some of the concepts, but a second/third read may bring those out better. Overall, a pleasure to read. Thanks!

This book helps you understand what a good character needs to grow. Admittedly its a little confusing but once you've read it all it does make sense.

Interesting, but sketchy. I was amazed it was so short. I wanted to hear more about each character type and fear, or read more examples from movies or books. It's a good introduction, but I'm not sure it's detailed enough for me to use the system in my scripts.

While on the short side, *How to Write Great Characters* is a succinct and approachable primer in explaining the ever-important character arc. Some of the information was lost in the translation from the diagram to the text; I think it'd be a better reference if mapped out as a poster. Also, a few of the early examples for the character types seemed dated as they reference movies 20+ years old.

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